



DAMIAN PAUL DANIEL
Director of Photography

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Damian is an experienced and versatile Cinematographer who has been selected by BAFTA as a 'Brit to Watch'. He has been lighting since 2008 and his work spans drama and documentary for cinema and television. Damian has also shot more than 200 commercials, brand films, shorts and music videos and is a regular contributor to Getty Images. **I hold a current US 'I Visa' with 3 years remaining.**

Recent Projects:

Island Stories: Una Marson (DoP)

Director: Topher Campbell

Producer: Carol Harding

Company: Douglas Road

One hour BBC Arts drama documentary about Una Marson who in the 1950's became the first black woman to present on the BBC

SALT (DoP)

Director: Alison Ramsay

Producer: Lucy Pilkington

Company: Milk & Honey

One hour BBC Arena documentary about the artist Salina Thompson and her experiences re-tracing the triangular slave trade route.

Worboys: The new revelations (DoP 2nd Unit)

Director: Ali Naushashi

Producer: Halima Ottway

Company: October Films

Ninety minute feature documentary about John Worboys, the taxi driver murderer.

Against the Tides (DoP) – Sheffield DocFest 2018 Official Selection

Director: Stefan Stuckert

Producer: Nick Read

Company: Oceans 7 Films

Extreme open water swimmer Beth French tackles the seven most dangerous sea channels in the world.

In The Long Run – Series 2 & 3 (2nd Unit DoP & B Camera Op Main Unit)

Director: Sandy Johnson/Ian Aryeh

Producer: Alex Walsh-Taylor

Company: Greendoor/Sky One

Period sit com drama set in the 80's starring **Idris Elba & Bill Bailey.**

Call the Midwife-Series 9, Episode 3 (2nd unit DoP)

Director: David O'Neill

Producer: Anne Tricklebank

Company: Neal Street Productions

Long running period drama that chronicles the lives of midwives in East London in the 1950's



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Dave Chappelle's Comedy Special (DoP)

Director: Stan Lathan
Producer: Delmar Washington
Company: Pilot Boy Productions

Unrestricted access documentary following **Dave Chappelle & Jon Stewart** on their European tour.

Black Hollywood: They've Gotta Have Us (DoP)

Director: Simon Frederick
Producer: Tracey Blackwood
Company: Afl Films/BBC Arts – **2019 Royal Television Society Nomination- 'Best Documentary'**

3x 1 hour BBC2 documentary series charting the lives of the greatest black filmmakers in Hollywood today. Features among others **Harry Belafonte, Diahann Carroll, Whoopie Goldberg & Don Cheadle.**

Film & TV - Selection:

24HRS Europe (DoP)

Director: Stefan Stuckert
Producer: Thomas Kufus
Company: Zero One

Europe wide documentary following one person over 24 hours all at the same time.

Return to Podor (B unit DoP)

Director: Kevin McDonald
Producer: Yvonne Ybazebo
Company: Cowboy Films

Documentary feature about legendary musician **Baaba Maal** who invites **Mumford & Sons** to play at his music festival in Sengal.

Bo66y (B Unit DoP)

Director: Ron Scalpello
Producer: Sarah Arnott
Company: The Electric Shadow Company

Documentary feature about the England footballing legend on the 50th anniversary of England's world cup win. **Sir Geoff Hurst & Pele feature**

Misbehaviour (VFX unit DoP)

Director: Phillipa Lowthorpe
Producer: Suzanne Mackie
Company: Left Bank Pictures/Pathe

The story of the disruption of the 1970 Miss World contest by the Women's Liberation Movement. Starring **Jessie Buckley, Gugu Mbatha-Raw, Keeley Hawes and Kiera Knightly.**



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Shorts - selection:

Elephant – Director: Gladys San Juan. Company: Brace Productions

Ghost in the Machine – Director: Craig Griffiths. Company: Banshee Prods

Shush Mummy - Director: Andy Nyman. Company: Film 4

Waiting for Conkers – Director: Paul Gowers. Company: Wilder Films. **BAFTA 2014 Long list.**

A Viable Candidate – Director: Orson Nava. Company: Black Napoleon

W: www.dpdaniel.com. [IMDb](#)